

Want to **DESIGN** and **WORK** with **DEADLY**, world famous **ARTIST** Matt Adnate?

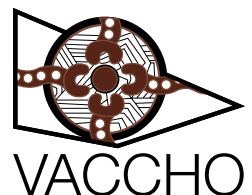


VACCHO is seeking expressions of interest from all Aboriginal, emerging or established, artists living in Victoria (all ages), who would like to be part of a once in a lifetime opportunity to design and paint a mural on the face of VACCHO's building in Collingwood, Melbourne.

A panel will judge all artworks submitted according to the three objectives on the following page. The panel will select three applicants' artworks; the three successful artists selected will receive artist fees (\$1000 each), an opportunity to attend workshops with Matt Adnate (www.adnate.com.au) and must be available for 5 days of painting (Mon-Fri March - dates to be confirmed). The completed artwork

designs will receive wide exposure and will be seen as part of the creative and deadly Melbourne street art scene.

If you are interested in submitting an application please complete the form below and return this to VACCHO along with three examples of your work (Please do not send in original artwork, copies are fine).



The mural will be based around the three objectives below so keep this in mind when choosing samples of your work for us.

- Represents Aboriginal health
- Represents Victorian Aboriginal cultures
- Represents the rich diversity and vibrancy of the Aboriginal community controlled sector

VACCHO turns 20 years old on 16 April 2016 and has many anniversary celebrations planned. The mural will be launched in April 2016 and the successful artists will be invited to attend and their work be acknowledged.

A BIT ABOUT US

The Victorian Aboriginal Community Controlled Health Organisation (VACCHO) is at heart and by constitution an Aboriginal community controlled health organisation. Our Aboriginality is intrinsic to our identity, essential to our communities and part of our world. Aboriginal culture is ancient and contemporary, dynamic, strong, vulnerable and valuable. Our Members' cultural identities are an important source of strength and this inform our ways of working and integrity.

An understanding of Aboriginal culture is important to partners who wish to engage with us effectively and as equals. We view cultural identity as part of our strength as representatives of the Aboriginal community. Embracing our culture and our identity serves to strengthen inclusion, understanding and

health. Aboriginal Community Controlled Health Organisations (ACCHOs) have a proud history as sustainable, grassroots organisations that assist in building community capacity for self-determination. ACCHOs are committed to assisting every Aboriginal person to realise their full potential as a human being and as a member of their community.

SELECTION PROCESS

1. The VACCHO Board will select three artists to work with Matt Adnate. Examples of work will be de-identified before Board selection process.
2. Successful artists will be notified and contracts drawn up.*

Artists will then be required for 3 professional development workshops (VACCHO will cover travel expenses) with Matt Adnate.

- 17 December 2015 - VACCHO
 - 14 January 2016 - Bunjilaka
 - 11 February 2016 - VACCHO
3. The mural will be designed and produced by March 2016 by the three successful applicants as selected by the panel.
 4. Mural launched Friday 15 April 2016.

*These contracts will cover ownership of Intellectual property.

APPLICANT DETAILS

NAME

ADDRESS

PHONE

EMAIL

ABN (IF YOU HAVE ONE)

TELL US A BIT ABOUT YOURSELF
